One of the main reasons why the narrative manages to hold our attention is that it proceeds with many a refreshing change of pace—now an exciting biographical account, now a leisurely philosophic discourse.

In addition to being a connoisseur of the arts (the chapter on Painting and Perspective, which is the only one illustrated by plates, is among the most convincing), Morris Kline is obviously a well-read man. His penchant for eighteenth-century poetry serves him particularly well: the section that discusses the effect of Newton's work on literature and aesthetics is at once witty and erudite.

The material is presented in chronological sequence. As we reach the more recent developments, such as the contributions of Cantor, Lobachevski, Bolyai, Riemann, and Einstein, we find that we are concentrating more and more on the description of the new theories and less on their implications. When he comes to quantum mechanics, the author wisely declines even to explain the subject itself (much less its influence), and regretfully passes on—to a brilliant final chapter in which mathematics is discussed for its own sake, as an important part of our culture.

Mathematics in Western Culture represents an important addition to the book shelf of any scientist who has been touched by the growing awareness of the impact that his work is having on the modern world.

Physics Literature. A Reference Manual. By Robert H. Whitford. 228 pp. The Scarecrow Press, Washington, D. C., 1954. \$5.00. Reviewed by R. A. Beth, Western Reserve University.

From the preface: "This is a survey of physics literature at the college level. It describes the many types and forms available, selects a representative working collection, and outlines efficient library methods. . . . Background materials have been interspersed for greater interest and information." The arrangement of this guide, by the technology-physics-chemistry librarian of The City College in New York, is novel; it is based on the "approach" (bibliographical, historical, biographical, experimental, mathematical, educational, terminological, or topical) that an information seeker may have in mind. While useful to the research worker, the book should be of particular value to the teacher and student of physics, the graduate student and his advisers, and those who do not have access to expert library guidance.

Climatic Change. Evidence, Causes, and Effects. Edited by Harlow Shapley. 318 pp. Harvard University Press, Cambridge, Massachusetts, 1953. \$6.00. Reviewed by Arthur Beiser, New York University.

In an effort to elucidate the powerful but unknown forces responsible for the great ice ages, the American Academy of Arts and Sciences held a conference in 1952 at which a number of astronomers, geologists, meteorologists, paleontologists, paleoanthropologists, and

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still more reconditely learned folk presented their ideas on the general subject of climatic change. The papers given at that meeting have now been collected into a fascinating volume, edited and with an introduction by Harlow Shapley. The pertinent material ranges from fossil pollen found in bogs to the orbit of Pluto, and much of it is written with the nonspecialist (and how many of us are paleodendrologists?) in mind. While there is some agreement on the nature of the major climatic changes of the past, the various suggestions offered here for their origin are sometimes fanciful, often contradictory, and always interesting.

Atomic Physics

Atomphysik, by Herbert Graewe (340 pp. Ferd. Dümmlers Verlag, Bonn, Germany, 1954; DM 19.80), is a compact German text at an intermediate level replete with boxed formulas and tables, carefully worked numerical examples, attractive diagrams and illustrations, quantitative graphs, many references to original papers and more advanced treatments, and a good 19page subject index. The book's fourteen chapters are grouped in three main parts. The first, on basic principles of atomic physics, contains about a hundred pages on the molecular structure of matter, molecular forces and distances, the periodic system of the elements, elementary particles, mass-energy equivalence, wave-particle duality, and the creation and annihilation of matter. The second part, of fifty-odd pages, treats atomic structure, optical and x-ray line spectra, and the electron shell structure of atoms. The remaining half of the book comprises the third part, devoted to the atomic nucleus: methods of detecting and accelerating charged particles, natural and artificial radioactivity, nuclear structure, reactions and transformations, and atomic energy. There are no problems or exercises for the student such as one would probably find in an American text at this level. Nevertheless, the author has ably fulfilled his aim of providing a clear concise exposition of atomic physics for students, for secondary school teachers, and for interested workers in neighboring fields: chemists, medical men and engineers.

Radio Noise Report

In the eight years that have passed since the discovery of discrete extraterrestrial sources of radio frequency noise a quite considerable amount of work has been done in this field. The first source to be identified lay in the constellation Cygnus; since then over one hundred sources have been distinguished. In an effort to summarize the present state of our knowledge about extraterrestrial rf radiation, a committee composed of J. G. Bolton, F. G. Smith, R. Hanbury-Brown, and B. Y. Mills was chosen by the International Scientific Radio Union (URSI) to prepare a report, Special Report Nº 3, on Discrete Sources of Extra-Terrestrial Radio Noise. This report has now been published with the aid of Unesco and is available from the General Secretariat of URSI, 42 rue des Minimes, Brussels, Belgium, for \$1.50.

Books Received

Introduction to Optics. Geometrical and Physical (Fourth edition). By John K. Robertson. 416 pp. D. Van Nostrand Company, Inc., New York, 1954. \$6.00.

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GAS DYNAMICS OF THIN BODIES. By F. I. Frankl and E. A. Karpovich. Translated from Russian by M. D. Friedman. 175 pp. Interscience Publishers, Inc., New York, 1954. \$5.75.

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