products, and in the mid 1980s he developed a rotor electrometer to examine bulk samples. But in the early 1990s, he turned to automating Robert Millikan's famous oil-drop experiment; he used modern techniques to provide uniform drop size, real-time charge measurement, and high throughput. No fractional charge candidates were seen in a decigram sample of terrestrial matter, nor in 4 mg of the Allende meteorite, suspended in 40 million drops.

Throughout his career Martin served admirably as a mentor and pedagogue, encouraging younger physicists and his peers to be thorough and systematic, to question the conventional wisdom, and to pursue new directions when the old were exhausted. SLAC was Martin's home and SLAC colleagues his scientific family. Even in recent years he came to the lab daily to work on experiments and engage his coworkers. Martin had a tremendous impact on everyone at SLAC and on the field at large. We miss him.

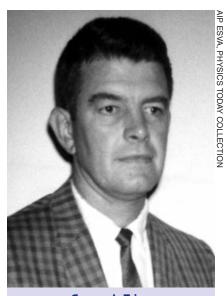
Gary Feldman
Harvard University
Cambridge, Massachusetts
John Jaros
Rafe H. Schindler
SLAC
Stanford University
Stanford, California

George L. Trigg

eorge L. Trigg, assistant editor and then editor of *Physical Review Letters* (*PRL*) from 1958 through 1988, died on 24 June 2014 in Pennington, New Jersey. From the very beginnings of the journal, Trigg played a crucial role in setting its character and establishing it as one of the world's preeminent and timely physics journals.

In response to the post–World War II burgeoning field of physics, Samuel Goudsmit, then editor of *Physical Review*, conceived the idea of converting the Letters to the Editor section into a heftier, separate publication. He was quick to identify Trigg as the person to get it off on the right foot. He easily convinced Trigg to take leave of his professorship at Oregon State College (now University) and then, after a short time, to accept the permanent editorship at *PRL*.

The new journal was confronted with two basic challenges. The first was to rethink the publication process itself. *Physical Review*, sometimes semi-affectionately called the Green Plague because of its cover color and its ever-increasing size, had a carefully orga-



George L. Trigg

nized publication process involving hot type that, while accurate and readable, was also time consuming to prepare—a property not conducive to the new journal's need for rapid publication. Trigg was instrumental in devising a speedier technique that used skilled typists and some specially designed typewriter keys for the abundant and convenient use of symbols. The time frame for publication was thereby reduced to what would eventually become an insignificant portion of the total editorial and production time.

The second challenge faced by *PRL* was to reduce the time it took to undergo the peer-review process. In the early days, Goudsmit and Trigg, in consultation with Brookhaven National Laboratory colleagues, handled both editorial and peer-review processes pretty much by themselves. Formal refereeing gradually developed and, as the journal acquired ever more prestige and status, eventually became the determining submission-to-publication time factor. Trigg shepherded the journal through that adolescent period with his cool and steady hand.

During his approximately 30-year tenure as assistant editor and editor, Trigg managed to publish, either alone or with colleagues, more than 60 editorials. Written in his pithy style, many of them were motivated by his neverending quest to educate his authors on the fine points of proper scientific writing, with occasional reports on the need to control the size and quality of the journal. While, of course, many individuals contributed to the success of *PRL*, the unique role played by Trigg was possibly its most critical factor.

Probably the most famous of Trigg's editorials was his spoof on style, entitled "Grammar," which appeared in *PRL* on 19 March 1979 (volume 42, issue 12, page 747).

Trigg was born on 30 September 1925. He received his BA, MA, and PhD degrees from Washington University in St. Louis. His PhD thesis, with Eugene Feenberg as his adviser, was on the theory of beta decay. He then took an academic position at Oregon State. He started at PRL in 1958 as a part-time assistant editor. The job became full-time in 1962; he was promoted to editor in 1969 and remained in that position until he retired in 1988. Besides his editorial work, he wrote many volumes on modern physics, scientific histories, and mathematical physics. He edited the Encyclopedia of Applied Physics series and coedited with Rita Lerner the Encyclopedia of Physics series. He was also known locally as a strong advocate of barbershop singing and other musical styles. In retirement he became devoted to genealogy research.

On a personal note, I remember with great fondness the happy days we spent together on the American Physical Society (APS) journals while I was a parttime editor at its Brookhaven offices. While Trigg was officially employed only at *PRL*, he was always available for consultation on any APS journal matters, and his advice and counsel were always greatly valued by us.

Benjamin Bederson New York University American Physical Society New York City ■

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