favor the detection of gas-giant planets with short-period orbits. Such planets are indeed likely to prevent the formation and stability of habitable, Earthlike planets, but they orbit only about 10% of nearby Sun-like stars. For the remaining 90% or so of such stars, the planetary census takers have not been collecting high-precision data long enough to detect Jupiter-like planets on the 12-year-period orbits that would herald the presence of exact solarsystem analogues. In fact, the recent discovery of more than half a dozen super-Earths, planets in the range of 5 to 15 Earth masses, implies that Earthmass planets are commonplace.

NASA's Kepler mission, slated for launch around 2008, will determine the frequency of Earth-like planets through an exhaustive transit survey of 100 000 stars.<sup>3</sup>

## References

- 1. See http://www.nasa.gov/pdf/55583main\_ vision\_space\_exploration2.pdf.
- 2. See the International Astronomical Union's Working Group on Extrasolar Planets website, http://www.dtm.ciw .edu/boss/iauindex.html.
- 3. See http://www.kepler.arc.nasa.gov.

Alan Boss

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**Blandford replies:** First, in remarking about the ubiquity and diversity of extrasolar planets, my (unstated) point was that the field of astrobiology had been greatly enriched by these discoveries and that the options for life developing elsewhere in the universe had been increased, not decreased. More important than what I think, though, is that many young people and universities had invested in this field. I apologize if I conveyed the opposite view.

Second, when I wrote this piece, NASA was a very different organization from the one it is today. For example, I think its mission statement—"to improve life here, to extend life to there, to find life beyond"-distorted the science program. Now, NASA's stated mission is "to pioneer the future in space exploration, scientific discovery, and aeronautics research," which, to me, is a better description of what NASA should be doing.

Third, I stand by my assertion that choices will have to be made between proceeding with exciting missions like the Space Interferometry Mission and the Terrestrial Planet Finder, and with equally compelling investigations drawn from cosmology and highenergy astrophysics. I believe the scientific community should be heavily involved in these choices rather than sidelined as NASA has chosen to make it this past year.

> Roger Blandford Stanford University Stanford, California

## Scientist as artist: The role of imagination

In the Opinion piece "Being True to Our Own Imaginations" (PHYSICS TODAY, November 2005, page 48), Gregory Benford makes the case that "among reviewers, 'speculation' is a word mostly deployed as a pejorative." Perhaps reviewers should first be required to read some of the works of Robert Scott Root-Bernstein. Readers may find the quotation below interesting.

Most eminent scientists agree that nonverbal forms of thought are much more important in their work than verbal ones. This observation leads me to propound the following hypothesis. The most influential scientists have always nonverbally imagined a simple, new reality before they have proven its existence through complex logic or produced evidence through complicated ex-

There is a simple reason for this phenomenon. Experiment can confirm or disconfirm the tentative reality that imagination invents, and experiment can suggest the need for the invention of a new reality to account for anomalies to the existing one. But experiment cannot, in and of itself, produce conceptual breakthroughs or be used to explain data.

Logic is similarly limited. Indeed, philosophizers of science are almost universally agreed that logic can be used to test the coherence of theories and to provide proofs of existing ideas, but logic does not produce the ideas to be tested. One must be able to imagine that which is to be tested and how to test it before one can even begin to employ logical, experimental, and verbal forms of

Furthermore, I suggest that this ability to imagine new realities is correlated with what are traditionally thought to be nonscientific skills—skills such as playing,

modeling, abstracting, idealizing, harmonizing, analogizing, pattern forming, approximating, extrapolating, and imagining the as yet unseen-in short, skills usually associated with the arts, music, and literature.1

Picasso might have made a great analytical physicist.

## Reference

1. R. Root-Bernstein, Trans. Am. Phil. Soc. 75(6), 50 (1985). For further reading, see R. Root-Bernstein, M. Root-Bernstein, Sparks of Genius: The Thirteen Thinking Tools of the World's Most Creative People, Houghton Mifflin, Boston (1999).

> Kent Eschenberg (eschenbe@psc.edu) Pittsburgh, Pennsylvania

Benford replies: Kent Eschenberg's quotation from Robert Root-Bernstein makes a valuable point. Scientists are more like artists than bank clerks (though T. S. Eliot was both). Allowing for a broad range of personality types could enhance our sciences and avoid the narrow constraints that trap many into stylized thinking.

> **Gregory Benford** University of California, Irvine

## Recent graduate aims to buck conformity trend

I'd like to say thank you for two items PHYSICS TODAY has published recently: Don Howard's "Albert Einstein as a Philosopher of Science" (December 2005, page 34) and Lee Smolin's "Why No 'New Einstein'?" (June 2005, page 56). Both of these pieces have resonated with me.

As the recent recipient of a bachelor's degree in physics, I read in these articles an encapsulation of my frustration with my undergraduate experience. I came into physics expecting that creativity and independent thinking would be celebrated virtues, but to my disappointment I learned that this was not the case. I came to assume that the problem was my young idealistic naiveté. However, on reading Smolin's and Howard's articles, I learned I was not alone in my early expectations. I now hope that during my career I can contribute to and encourage a greater respect for creative and independent thought in physics.

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