steady-state power levels between 250 and 1500 kW are three at Gulf General Atomic (in San Diego), which manufactures the reactors, one at the University of California in Berkeley, one at the University of Texas in Austin, and one at the University of Wisconsin.

Over the last eleven years Columbia has received \$670 000 from AEC and NSF to build the reactor and associated equipment, according to William W. Havens Jr, who is director of the division of nuclear science and engineering in Columbia's School of Engineering and Applied Science.

In its decision the licensing board declined to decide the issue of whether the reactor operation will be harmful to the health and safety of the public. It did say that there is reasonable assurance that operation in both steady-state and pulsed modes can be conducted without endangering the public. It cited the absence of substantive criteria from the AEC concerning accidents for

research reactors and of "convincing objective standards of the regulatory staff." It said that it should not decide whether a reactor accident could endanger the public just on the basis of a single proceeding and its own personal views

The board specifically urged that the AEC regulatory staff ought to sponsor a new experiment to resolve a conflict in Gulf General Atomic data on what fraction of fission products would be released under postulated accident conditions. Figures from two experiments, one conducted in 1960 and one in 1966, differed by a factor of 3000.

Any party to the proceeding could appeal the decision until 10 May.

Members of the Atomic Safety and Licensing Board are Valentine B. Deale, chairman, a Washington lawyer, Hood Worthington, a nuclear scientist of Wilmington, Del., and Eugene Greuling, physics professor at Duke University.—GBL

teaching environment to supplement it.

The museum is housed in the Palace of Arts and Sciences, which was constructed for the 1915 Panama-Pacific International Exposition. The building was extensively renovated in 1964-67. A board of directors, including physicists Edward U. Condon, Edwin Mc-Millan and Wolfgang Panofsky as well as many other notables, sponsors the museum. The Exploratorium is entirely supported by foundation grants and gifts from private individuals. GLM

James Fletcher becomes new director of NASA

The new director of NASA is James C. Fletcher, formerly president of the University of Utah. He succeeds Thomas O. Paine, who resigned in September.

After earning his PhD in physics from the California Institute of Technology in 1948 Fletcher joined Hughes Aircraft Company. In 1954 he became associate director and then director of electronics in the guided-missile research division of Ramo-Wooldridge Corp. Four years later Fletcher and an associate organized the Space Electronics Corp, which later merged with the spacecraft division of Aerojet General Corp to form the Space General Corp; Fletcher became its first president. Later he became chairman of the board of Space General and Systems Vice President of Aerojet General. In 1964 he resigned to become president of the University of Utah.

Fletcher has been a member of the President's Science Advisory Committee.

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graduate-student traineeships, where NSF proposes no new starts (as it did last year). The predoctoral fellowship program is being somewhat reduced in terms of numbers of fellowships available. Humphreys said, "We believe that the increase in funding for research, both in the Foundation and nationally, will provide for manpower needs in the immediate future without the special incentives obtained from these traineeships and fellowship programs." —GBL

Model-cities program for engineers and scientists

A pilot program to place 400-600 unemployed engineers and scientists in staff positions in state, county and local government has been approved to be instituted by the US Department of Housing and Urban Development and the Department of Labor (see physics today, February, page 61). It is ex-

San Francisco museum stresses involvement

A novel experiment in science education for the general public is underway in San Francisco. It is a museum of science and technology called the "Exploratorium," which first opened its

doors to the public in Sept. 1969. The director of the Exploratorium, Frank Oppenheimer, is a particle physicist currently on leave from the University of Colorado.

Instead of static exhibits or pushbutton experiments, the new museum demonstrates basic principles with dynamic experiments that are designed to challenge the perceptions and affect the senses of the operator as well as his intellect. Interaction between the museum guest and the experiments is the rule at the Exploratorium. Professional artists have contributed to many of the exhibits.

Experiments and demonstrations at the Exploratorium include a photo-activated harp, lasers, a synthetic-odor display, a SLAC spark chamber for cosmic-ray demonstrations, stroboscopes, optical-illusion displays and many others. There is a holography exhibit and several displays of optical art, as well as a computer-poetry display and models of spacecraft. The visitor can operate a large gyroscope or manipulate a bar magnet to affect a cathode-ray-tube image.

Admission is free at the Exploratorium; there are no guards; high-school students also serve in the museum program as part-time "explainers." The museum has received a National Science Foundation grant to enable secondary-school students to participate in the construction of experiments.

According to Oppenheimer, there is a great need for museums of this type. The Exploratorium is an attempt to integrate the museum into the educational structure, not as a replacement for the classroom experience but as a



Stereo sound at the Exploratorium allows visitor to vary the arrival time of a tap on a vacuum-cleaner hose.